

10. LIEBESBOTSCHAFT – LE MESSAGE D'AMOUR

Rauschendes Bächlein, so silbern und hell,
Eilst zur Geliebten so munter und schnell?
Ach, trautes Bächlein, mein Bote sei du;
Bringe die Grüße des Fernen ihr zu.

All ihre Blumen, im Garten gepflegt,
Die sie so lieblich am Busen trägt,
Und ihre Rosen in purpurner Glut,
Bächlein, erquicke mit kühlender Flut.

Wann sie am Ufer, in Träume versenkt,
Meiner gedenkend das Köpfchen hängt,
Tröste die Süße mit freundlichem Blick.
Denn der Geliebte kehrt bald zurück.

Neigt sich die Sonne mit rötlichem Schein.
Wiege das Liebchen in Schlummer ein.
Rausche sie murmelnd in süße Ruh,
Flüstere ihr Träume der Liebe zu.

(Ludwig Rellstab)

Quasi Allegretto
dolce tranquillamente

una corda

3

smorz.

gli accompagnamenti sempre dolcissimo

5

*)

1 1 1 1 2 2

sempre delicato con grazia

più p

9

più p

* Die aufwärts gestrichenen Noten werden mit der Rechten, die abwärts gestrichenen mit der Linken gespielt. (Liszt's Anmerkung)

* Notes with upward stem are to be played with the right hand, those with downward stem with the left hand. (Liszt's remark)

12

dim.

pp

15

dim.

pp

18

pp armonioso

dolce amorosamente

pp

pp

21

poco ritard. -

pp

in tempo

espressivo

poco ritard. - in tempo

30) un poco riten. -
il canto espressivo

pp sotto voce sempre legato

Ped. *

33

Ped. *

36

Led. * Led. *

39 *più rall. -* *appassionato con tenerezza*

cresc.

Led. * Led. *

42 *ritard. [- - -] sempre più con affetto*

Led. * Led. *

45 *rall. -*

Led. * Led. *

48 *sempre più dim. -*

Led. * Led. *

Ossia

51 poco riten. [-]

ppp

p delicato

sempre dolciss. e leggiermente

54

Led.

57

armonioso

Led.

60

poco riten. -

Led.

66

rall. .

63

Musical score for measures 63-66. The piece begins with a piano introduction marked *rall.*. The right hand features a melodic line with a sharp sign and a fermata. The left hand plays a rhythmic accompaniment with chords and arpeggiated figures. Fingerings are indicated with numbers 1-5. Dynamic markings include *Lev.* and ** Lev.*.

66

a tempo

smorz. .

ppp

Musical score for measures 66-69. The piece continues with a piano introduction marked *smorz.* and *ppp*. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment with chords and arpeggiated figures. Dynamic markings include *Lev.* and ** Lev.*.

69

ten.

ten.

Musical score for measures 69-72. The piece continues with a piano introduction marked *ten.*. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment with chords and arpeggiated figures. Dynamic markings include *Lev.* and ** Lev.*.

72

Musical score for measures 72-75. The piece continues with a piano introduction marked *ppp*. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment with chords and arpeggiated figures. Dynamic markings include *Lev.* and ** Lev.*.

75

ppp

8

Musical score for measures 75-78. The piece continues with a piano introduction marked *ppp*. The right hand has a melodic line with a fermata. The left hand plays a rhythmic accompaniment with chords and arpeggiated figures. Dynamic markings include *Lev.* and ** Lev.*.